



For Information & Bookings: 480-614-1580

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Dewey • Bass guitar/vocals

At the age of 10, Dewey bought his first instrument, a ukulele. Later, as a teenager, he bought a used guitar for a whopping \$8. After learning a group needed a bass guitar, he bought one and taught himself to play it.

Dewey was soon playing in local country bands three and four nights a week, but after a few years, the draw of all the other musical styles he listened to as a kid was too much and he began to branch out. While playing in one of these versatile groups, Dewey got the opportunity to play in the backup band for *The Drifters* in several shows. Dewey also played for nine years in the Motorola Dance Band.

Dewey has now been playing professionally for 38 years and, as a member of the *4-50s* band, is glad to be back to the music of his high school days.

T. J. • Lead guitar/vocals

Trevor James, better known as T.J., has played professionally for 43 years. He is a gifted guitarist, singer, published songwriter and recording artist. T.J. has performed with many top bands, including the *Saharas*, *Sweetwater & T. J.*, *Rox Band*, *Trevor James Band*, *Timepeace*, of course, the *4-50s* and many more. T. J. has played a great variety of music, including 50's Doo-Wop, Classic Rock, Blues, R&B, Country and Bluegrass. He has performed this outstanding pallet of musical variety throughout the United States and Canada.

He says the highlight of his career is simple, "Traveling the U.S. & Canada making music and friends. Sharing the experience with the 'brotherhood' of musicians that I have been fortunate enough to work with. If you play good music, with good friends... you are truly family." The *4-50s* are proud to have T.J. and his talent as part of *our* family.

Kimball • Synth guitar/lap steel guitar/vocals

Kimball began his professional music career at the age of 15. He has over 35 years of stage, radio, TV and recording experience. As a Nashville recording artist, he has had many charted singles in the United States and Europe; and has performed in various groups and as a solo act nationwide. Kimball has had the privelege of performing with several name acts including *Pee Wee King*, *Jimmy C. Newman*, *Riders in the Sky*, *Hank Thompson* and more.

He played steel guitar for the *Hank Thompson School of Country Music Country Band* in Claremore, Oklahoma and is the recipient of many awards including *ACMA* Entertainer of the Year 1996, and recognition from the *Friends of Marty Robbins* and the *Music City Song Festival*.

Kimball was born in the 1950s and loves the great music of that time period and enjoys being a part the *4-50s*.

Phil • Drums/vocals

Phil has been playing drums for over 40 years now, a self-taught drummer specializing in the basic 50's beats. He started in about 1958 with *Herbie Smith* in Dayton, Ohio. They played up to 5 nights a week in an establishment called *The Music Man*. After a stint in the Army, Phil returned to the music business playing with several groups. One was a very popular local act by the name of *Woody Lynch*.

In 1983, Phil moved to Arizona and soon began drumming for a small country band every week. In 1995 he joined the Motorola Dance Band, just in time to play at the *Super Bowl XXX* Media Party in January 1996. Shortly after that, the *4-50s* was born and Phil is happily playing the great music of the fifties. Phil graduated from High School in 1956, so he grew up with this music, and loves it all over again!



T. J. Kimball Dewey Phil

**The 4-50s combined musical experience...
over 150 years!**

Featuring Fifties Rock 'n' Roll and Doo-Wop!